

Regina A. Meredith Fitiao
P.O. Box 2007 Leone Village, Pago Pago
American Samoa 96799 (684)733-7899

ra.meredith5@gmail.com

<https://www.faasamoaarts.com>

Education and Credentials

1988 **M.F.A.** Master of Fine Arts, Painting
 San Diego State University, San Diego, CA.
1982 **B.A.** Bachelor of Arts, Art and Art Education
 Washington and Jefferson College, Washington, PA.
Teaching Certification in Art, State of Pennsylvania,
 Washington and Jefferson College, Washington, PA.

Professional Experience

2025 Appointed Chairman of the Board, Jean P. Haydon Museum
 Project Lead for the Art Elements, Fale Fono Administration Building
 designed by Mark Lively , AIA LEED AP of Lively Architects
 Muralist, Marine Debris Mural for National Park of AS
 Sa/MOA Art Exhibition, Tasmania Australia
 Recipient, Native Craft Artist Readiness Program, NCARP, ATALM
2020 -present Board member, Pacific Islanders in Communications
2014-present Appointed Board member, Jean P. Haydon Museum
1989-2018 Professor of Art,, American Samoa Community College
2018-present Adjunct Professor of Art, American Samoa Community College (ASCC)
2003-2018 Director of Properties & Sets, Fine Arts Department, ASCC
1991-present Adjunct Professor of Art, University of Hawaii TTTAP Program
2003-present Appointed Board Member, American Samoa Council on Arts, Culture
 And Humanities
1991 Teacher Exchange, Dalton School, New York, New York
1982-84 Art Teacher, Samoana High School, AS

Related Experience: Exhibitions, Publications, Grant-related and personal works

2025 Muralist, **Marine Debris Mural** for National Park of AS
 Sa/MOA Art Exhibition, Tasmania Australia
 DeYoung Museum **DeYoungsters Day Out** Presenters,
 San Francisco CA.
2024 Siapo mamanu, **Department of the Interior Museum**, Washington DC
 Presenter, **Minpaku International Symposium**, Osaka Japan
 Siapo Workshop session, **APIGBV Conference**, San Francisco, CA
2023 **Presenter, Weave a Real Peace** Threads of Connection: Exploring the
Local to Global Textile Community, Kent State University, Ohio (virtual)
2022-present **Lead artist for the Art Element**, Mark Lively Architects AIA
 Fale Fono Building, American Samoa

2022

Teu le VA solo show, Wailoa Art Center, Hilo Hawaii

Certificate of Completion,

Native Hawaiian & Pacific Islander Museum Institute,
University of Hawaii at Manoa

Grant recipient, Amerika Samoa Humanities Council,
for FAASAMOAARTS non-profit Organization

Accessioned Siapo Masks

from the Ole Olaga i le Taimi Nei: Living in the NOW Series

Brooklyn Museum of Art, Cooper Hewitt Museum, Winterthur University,
Peabody Yale Museum of Natural History, Milwaukee Public Museum, DeYoung Museum, Rhode Island School
of Design, University of Oregon Museum of Natural & Cultural History, and Chicago Field Museum.

2021

Accessioned Siapo Mask, Ole Olaga i le Taimi Nei: Living in the NOW

Series

<https://www.nms.ac.uk/explore-our-collections/stories/world-cultures/understanding-barkcloth-at-national-museums-scotland/>

Mamanu: Bringing the Island to the Island. 2 Person Show,
Pearce Greene Gallery, New York, New York.

Accessioned Siapo Mask, Ole Olaga i le Taimi Nei: Living in the NOW,
Freiburg Natural History Museum, Freiburg, Germany

2020

Siapo Installation and collaboration, AS Retirement Office, Centennial
Building, Mark Lively Architects, AIA

Founding Presidential Award, Textile Society of America 17th Biennial
Symposium: Hidden Stories, Human Lives,
“Making Siapo in Leone Today”.

Accessioned Siapo Mask Ole Olaga I le Taimi Nei: Living in the NOW Series
British Museum, UK

Accessioned Siapo Mask Ole Olaga I le Taimi Nei: Living in the NOW Series
Exeter Museum

Accessioned Siapo Mask Ole Olaga I le Taimi Nei: Living in the NOW Series
National Museum of Natural History Smithsonian Institution,
Washington DC.

A Living Tradition: Expanding Engagement with Pacific Barkcloth
Virtual workshops and forums, UK.

Barkcloth Basics: Interpreting and Understanding Pacific Barkcloth – Tapa

(gla.ac.uk)

- Illustrator, Children's book, *Oute Alofa ia te Oe*,
American Samoa Humanities Council
- 2019 Project Lead, Lalolagi ole Sami - World of the Sea Mural Installations
Tank Farm Wall, Utulei, AS
- Perpetuate Samoan Traditions by Teaching Traditional Practices
Grant Partnership with National Park of American Samoa
- 2018 **Situating Pacific Bark Cloth in Time and Place Siapo Workshops,**
University of Glasgow, UK
- 2017 Cover Photograph for AMERICAN SAMOA: United States Territory
Beneath the Southern Cross, J. Robert Shaffer,
- Project Lead, Bas-relief and grille design installations, American Samoa
Power Authority Building, Mark Lively Architects, AIA
- "Dyes for Samoan Siapo with a Focus on O'a", Turkey Red Journal, Vol. 22**
Issue 1, <http://www.turkeyredjournal.com>
- "Saili'iliga ma Suesuega e Faatatau i Siapo Samoa: Initiating a**
about Samoan Siapo and Motifs", TAPA: From Tree Bark to
Cloth: An Ancient Art of Oceania, From Southeast Asia to Eastern Polynesia, Michel Charleux,
ppg. 250-57
- Book Cover, Photographs of Change in Paradise, by Karen Wheat
- 2016 Director of Props & Sets, *In the Heights*, Musical Production,
American Samoa Community College
- Deep Blue Sea: String of Pearls Group Exhibition
Mission Cultural Center for the Latino Arts, San Francisco, CA
- 12th Festival of Pacific Arts Contemporary Art Show, Guam
- 2015 **TOE MAORI NgaPuhi Gathering & Art Exhibition**, Bay of Islands, Kaikohe,
Aotearoa New Zealand
- Director of Props & Sets, *Once on this Island*, American Samoa
Community College Fine Arts Production
- Baptismal Tile design, St. Michael the Archangel Catholic Parish,

	Lecturer, Pacific Worlds Exhibition, Oakland Museum, Oakland, CA.
	Workshop in Siapo, Berkeley, CA Kua'aina Associates
	Workshop in Siapo, Rafiki Wellness Center, San Francisco, CA
2014	Presenter, Tapa Lien d'Culturel Oceanie Symposium, Papeete, Tahiti, French Polynesia Recipient, Recovering Voices Grant, National Museum of Natural History Smithsonian Museum, Washington Artist Assistant, Wyland mural, Tauese P.F. Sunia Ocean Center, Utulei, American Samoa Opening the Vaults Exhibition, Chicago Field Museum, Chicago, IL.
2013	Fellowship/Community Scholar, Wilkes Exploring Expedition Tapa Project National Museum of Natural History Smithsonian Institution, Washington D.C. Tapa Project and Workshop, Boys and Girls Club of American Samoa Faaola Mai le Atisi Island wide Group Show, Jean P. Haydon Museum, Fagatogo, American Samoa Perpetuate Samoan Traditions by Teaching Traditional Practices Project Lead, Grant Recipient, National Park of American Samoa and American Samoa Community College Art Department
2012	11th Festival of Pacific Arts Contemporary Exhibition, Honiara, Solomon Island Tapa Installation, Social Security Office, Mark Lively Architects, AIA Tapa Consultant, National Park of American Samoa Art Consultant and Tapa Installation, National Marine Sanctuary Tauese P.F. Sunia Ocean Center, Utulei, American Samoa
2011	Ocean Mural #1, National Marine Sanctuary, Pago Pago International Airport, American Samoa Siapo Mamanu, The Field Museum, Chicago, Illinois Lead Artist, Tradewinds Hotel Mural Installations for Equator Restaurant, Tafuna American Samoa
2008	Visual Arts Coordinator, 10th Festival of Pacific Arts, Pago Pago,

American Samoa
Local Artist Assistant, Wyland's Whaling Wall #96, Utulei, AS

2007

Turning Tides "Gender in Oceania Art" Group Show

University of California San Diego, CA

Director of Props & Sets, *LION KING*, American Samoa Community College
Fine Arts Department